

News of the Theaters, Music,

BEAUTIFUL LINE COMING TO COLUMBIA

Two things combine to make the coming of Lina Cavallini, the beauty, to the Columbia screen, an event. First, this woman is without question the greatest beauty of the age. Art critics, in Paris, London and New York have pronounced her physically the most beautiful creature of all the world. Just as much as she is in beauty, she is cold of heart. This woman, whom all believe stands for the perfect feminine loveliness is the most heartless creature that ever answered to the name of woman.

Born in the slums of Paris of obscure parents, she, by sheer force of her personality, wonderful voice, and her matchless beauty of face and figure lifted herself to the very heights of fame to have them all themselves over her, to have them shiver her with cold for an empress, to have them fight for a nod of her shapely head, and then when she had weighed them in the balance of her avicious heart she picked out for her mate, Bob Chandler, son of a New York City. He was a great catch. Worth in his own right several millions. He was one of the handsomest men in the French capital. The story of the marriage of this pair, her subsequent treachery which she induced him to make over to her millions under the witchery of her wonderful smile and later to kick him out like a stray dog from her apartments, sans his millions, is of too recent happening to need review. Lina Cavallini is just as heartless as she was when she laughed in the face of this man whom she deliberately married to her, but she is married now, to a stranger of her own level. A bombastic, overblown Frenchman, who is also a specialist of the gutter, but who like her, has the gift of voice and beauty. These two have made a picture. It is a masterpiece. It tells a story in true Parisian style. If you are familiar with the French idea of the dramatic you must know that they do not consider a story complete unless the woman has a past. It must be as spotted as a pinto pony. If she were good and pure and womanly the French would not consider the plot right for production, so the "Shadows of Her Past" is French, and it is a story of Lina Cavallini, heartless, cold



At the Columbia today and tomorrow

THEA BARA IN MARVELOUS PICTURE COMING TO LAMARA

How a girl rises from life in the slums of London to one of the highest places in English society, then falls suddenly, when the deception by which she had climbed is disclosed, is told in Thea Bara's new subject for William Fox, "Her Double Life."

Miss Bara takes the part of Mary Doone, the innocent child who makes her home in The Refuge, a parish house at which Elliot Clifford (A. H.

Van Buren) is pastor. When the call comes for war nurses, Mary answers. At the front she meets Lloyd Stanley (Stuart Holmes), a war correspondent, whom she had known in London. She is saved from dishonor at Stanley's hands, by the bombardment of the hospital tent. After the attack, Mary finds the body of a young girl in the tent. It is Ethel Wardley (Madeline Le Nard), a niece of Lady Clifford's, who is on her way to make her home with the aunt she has never seen. Mary changes clothes with Ethel, takes the girl's papers and luggage, and goes to Lady Clifford's. She is revealed as the niece. The aunt (Lucia Moore) loves the girl, and Elliot, the son, soon falls in love with her himself.

Then Stanley returns to England. He brings with him Ethel Wardley, who has recovered from the wounds received on the battle line. They go to



Wallace Reid and Cleo Ridgeley in "The Selfish Woman" at the Lamara. Wednesday and Thursday

gether to the Cliffords, and are about to disclose the truth about Mary, when the poor girl confesses.

She sees then that further life with the Cliffords is impossible, although Lady Clifford loves her so much that she wants her to stay. But Mary returns to The Refuge, to work out her salvation among the little children.

WHAT HAPPENED TO MARY AT THE ELKS

"What Happened to Mary" will be the second offering of the Lorch company at the Elks theater and will run four nights and Saturday matinee, starting Thursday, October 18th. This should be one of the most popular attractions; the play is a dramatization of the clever "Mary" stories that were so popular in The Ladies' World and have delighted thousands and thousands of readers. To the subscribers of the The Ladies' World, Mary is as familiar as Wallingford is to the readers of other publications. Mary, though, contrary to Wallingford, is a sweet and lovable type that inspires your admiration, love and respect.

If people are interested in reading "What Happened to Mary" there is no reason why they should not want to see the action of the play. The story was put into play form by that clever and well-known dramatist, Owen Davis, and has proven to be one of the most successful stock successes ever released.

The principal action of the story takes place on Moses Island in Maryland, showing the little fishing village, crabs, boats, lighthouses, etc., and gives wonderful opportunity for scenic effects.

The play is a sweet, wholesome story, beautifully told, one of instant appeal that holds the audience in its grip from the start to the final curtain.

WORLD FILM TO BUILD HUGE STUDIO

The World Film corporation has secured a final option upon a tract of approximately 3000 acres not far from Poughkeepsie, with a view to building a large studio and general production plant.

Architects and builders have already been consulted and active construction operations will begin as soon as the numerous titles have been formally passed to the reality concern which has been engaged in assembling this extensive property.

A man prominently identified with World interest said to a reporter:

"Naturally, we cannot go very far into details at this time without danger of embarrassing the gentlemen who have been buying up the numerous parcels of land required for so large an area as the one desired for our purpose. But I may say that the property is extremely desirable for its accessibility by boat and rail as well as for the extraordinary variety and beauty of its scenic advantages.

"These are practically inexhaustible, including lakes, streams, mountainous ridges, broad fertile valleys, forests, old farms and fertile fields, a number of private estates. In getting all this together, piece by piece, at prices within reason, the real estate promoters have been occupied for many months, and they expect to be able to turn this entire accumulation over to us within the next few weeks.

"The World company's contract with the Paragon Studio terminated the other day and will be continued only in so far as our printing is concerned."

STRONG PICTURE COMING TO ARIZONA

One of the greatest of the new William A. Brady personally supervised all-star cast photoplays which will be released on the World Film program is "Husband and Wife," taken from the original play of the same name which held the boards at the 48th Street theater, New York City, nearly the entire season of 1915, and which was one of Broadway's greatest successes. As such it was produced under Mr. Brady's management, and he himself attended to all the arrangements for the film version, which will be shown at the Arizona theater on Friday and Saturday. It is acted by an all-star aggregation, headed by Ethel Clayton and Holbrook Blinn, supported by such sterling players as Emmett Corrigan, Gerda Holmes, Montagu Love, Dion Titherage and Little Madge Evans.

"Husband and Wife," the Brady-made World Picture which will be shown on the screen at the Arizona theater is one of the very first of the all-star cast productions which Mr. Brady announced some months ago. Although we have been given an inkling of the higher quality of pictures we were to receive in the Brady-made releases, this is the first release under his all-star plan, and with Ethel Clayton, Holbrook Blinn, Emmett Corrigan, Gerda Holmes, Montagu Love, Dion Titherage and Little Madge Evans in the cast, surely no stronger cast could ever be selected for a five-reel motion picture feature.

RAYMOND HITCHCOCK IN "THE WONDERFUL WAGER" AT THE LION NEXT FRIDAY

For more than a well, never mind how many) several years, Raymond Hitchcock, the blonde-freckled comedian, has been striding the boards of the speaking stage, telling "comicalities" over the footlights and teaching comedians something new with every word he has uttered, and now that master of laughs has turned the same wonderful personality and abilities to the making of a "screen" motion picture which has been accredited with being just about the most comical thing that world-famed man has ever done.

George V. Hobart, the writer of this

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In the great play

LIEUTENANT DANNY OF THE U. S. A.

Also a Keystone with FORD STERLING IN "HIS LYING HEART"

Continuous Performance

Lamara Theater

Evening Shows at 7:30-9:00

TODAY, MONDAY AND TUESDAY—WILLIAM FOX PRESENTS

A Thrilling Story of a Woman's Deception

"HER DOUBLE LIFE"

With the World-famed Star

THEDA BARA

SHE TAKES ANOTHER'S NAME

Goes to the guardian of another, and makes use of the wealth and social position due to another. The other appears and her castle of dreams, founded on deceit, falls into ruins.

COLUMBIA

TODAY

TOMORROW

CLEO MADISON

The Phoenix Favorite in

"THE CHALICE OF SORROW"

(La Tosca)

A Five Reel Blue Bird Fotoplay

The Motion Picture News: "Cleo Madison arrived in a modern version of La Tosca—a story so true it rings like a silver bell."

AMUZU

TODAY

The Greatest Western Serial Ever Filmed

"THE GIRL FROM FRISCO"

This is One You Sure Will Like

ELK'S THEATER

"Under Cover"

Finishes with Matinee and Night Performances Wednesday, Oct. 18

Starting Thursday, Oct. 19, and Running Four Nights

"What Happened to Mary"

Matinee Saturday

Dramatized by Owen Davis from the popular Ladies' World Stories

Mats., Wed., Sat., 15c, 25c; Nights, 25c, 35c, 50c

Phone 1006, Columbia, for Seats



Theodore Lorch at the Elks in "Under Cover"

new comedy feature for the Lubin every man, woman, or their offsprings company, has sure enough hit upon a popular subject for his comedy and situations, one with which nearly

(Continued on Page Twelve)

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OTHERS



LION THEATER—Sunday, Monday and Tuesday
CHARLIE CHAPLIN In "The Pawn Shop"
Sunday, Monday and Tuesday—LION THEATER

ARIZONA PLAZA

Coming Sat., Oct. 21, Capt. F. E. Kleinschmidt's Battles on Three Fronts.

PLAZA

Starting October 26-27
The Greatest of Serials
"THE GRIP OF EVIL"

LAMARA

Friday and Saturday
Donald Brian in
"THE SMUGGLERS"